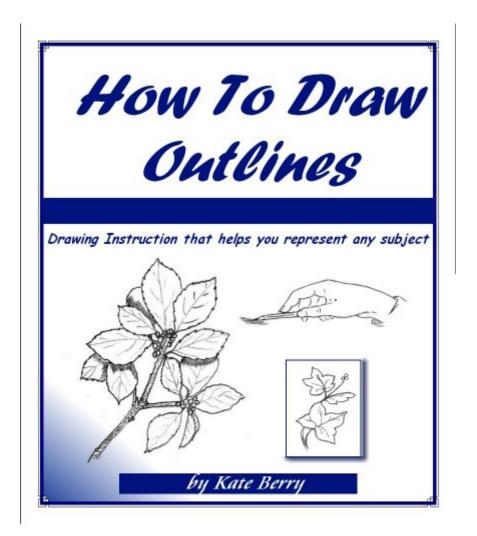
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# How To Draw Outlines (Teach Yourself To Draw Book 2)





## Synopsis

This book starts on the ground floor of drawing lessons and it is aimed at all artists who struggle to commence a drawing. What suits one person doesn't necessarily suit another and that's why there are 9 simple methods that you can choose from, to help you achieve a great outline. There is only one focus and that is how to reduce a subject into an outline. If you are looking for ways to get a solid foundation in drawing, then you have just stumbled onto the perfect book!See how each method is demonstrated with step-by-step examples and there are more than 50 basic illustrations to help you become familiar with this vital technique. This process sets the stage for all of your future drawings and gives you the confidence to tackle anything.Join Author Kate Berry as she shares the easy tactics she used to teach herself to draw successfully.

#### **Book Information**

File Size: 1887 KB Print Length: 53 pages Publisher: Kate Berry; 1 edition (July 16, 2012) Publication Date: July 16, 2012 Sold by: Â Digital Services LLC Language: English ASIN: B008M0D8VS Text-to-Speech: Enabled X-Ray: Enabled Word Wise: Not Enabled Lending: Not Enabled Enhanced Typesetting: Enabled Best Sellers Rank: #93,988 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #20 in Kindle Store > Kindle eBooks > Arts & Photography > Graphic Design > Drawing > Pencil #41 in Kindle Store > Kindle Short Reads > 90 minutes (44-64 pages) > Arts & Photography #85 in Books > Arts & Photography > Drawing > Pencil

### **Customer Reviews**

Clear steps to success for all of us who want to draw without waiting till some future time when we have learned almost all there is to learn. (smile) My first teacher in school taught 30 of us at a time (in a few minutes) how to draw a robin. I was only 6 years old and didn't have superior drawing materials. But I learned to draw a good representation of a robin and have never forgotten how to do

that! I have paid good money to good artists who taught "beginning" classes that seemed to me designed for people who already had the language and history and techniques that would be learned in college classes. I learned in those classes but not as much as I have learned from my purchase of the Kindle edition of How to Draw Outlines.SPECIAL NOTE: Due to physical problems that affect my hands most days, I can't hold even the lightest marking instrument (brush, pen, pencil, etc.) for very long at a time. If you have similar problems, I believe that this book may help you do more in less time as it has helped me.I am encouraged and delighted to have found a teaching book that is just right for me!

I've been trying to draw for years. I even took lessons. Somehow it was Kate Berry's book that enlightened me on the simplicity of drawing if I'm going to pursue it seriously. Her methods are encouraging and she discusses each one by providing step by step samples. Thank you Kate Berry for liberating me from my fears.

Best 99 cents i've spent in awhile! I've been learning to draw and sketch for a couple of years...have certainly made progress but the simple instructions in this book I think will accelerate my future progress. Thanks to all concerned! Thanks for making this information so easily accessible. Ed

Reading the book won't magically make you a successful artist, but it definitely does what it sets out to do. It describes the basics of accurately drawing objects. Simple tips and tricks for looking at an object and getting it down on paper well enough to recognize what you've drawn. Useful exercises, good illustrations.

This how-to book on drawing outlines is absolutely superb from start to finish. Kate gives plenty of practical examples, easy-to-follow instructions, countless illustrations, and tons of encouragement throughout the book. She explains several different methods of drawing, knowing we aren't all wired the same. What works for one person isn't necessarily the easiest or best way for somebody else. This is an excellent book for beginners like me, and also gives enough fresh ideas to keep more experienced drawing students going back for more.

Of all of the "real drawing" (as opposed to cartooning or doodling) books I've ever read or looked through, this is definitely among the top five (at least). It is very accessible. The writing style is conversational and encouraging. The information and techniques are uncomplicated. And I really

love that there are seven different options here, with the reader encouraged to settle on whichever best resonates for him. It addresses a significant need in the how-to-draw world. There are plenty of excellent drawing books out there, from very general to very specific. But none of them are of any use if you can't get the basic "object" down on your paper, and most don't really go into detail in that area. In essence, we're often told we need to learn to SEE better, but never given the tools to learn that skill. This book contains those tools. Although this is written for adults, and adults can undoubtedly benefit from it, I like that this is also appropriate for children. My daughter wants to learn to draw, and I have struggled to find appropriate materials for this. Most of the children's drawing books are cartoons, and most of the adult "how to draw" books are so complex as to be overwhelming for her. This is perfect. It's "real," but it's still simple. It's easy to understand. And all of content is age-appropriate (no nude figure-drawing, for instance). I highly recommend this one!

After reviewing the book I was hoping for a little more. I absolutely can not draw and was looking for the secrets that real artists use. It's an okay for a start. Wish that I had a magic wand to give me these skills.

This instruction is working for me even though I have only copied the first sketch--the dog. I will copy it several times in my sketch book before moving on to the next lesson. I used to like pencil sketching when I was a child but gave it up for the most part when a relative made fun of my sketches when I was nine years old. I like the fact that this artist/writer is pretty much self-taught. She knows that some of us are fighting demons from the past and need a great deal of encouragement.

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